

Student Name:

Date:

Do Now: To prepare for this project, read and annotate the poem, “The New Colossus” by Emma Lazarus

Not like the brazen giant of Greek fame,

With conquering limbs astride from land to land;

Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame

Is the imprisoned lightning, and her name

Mother of Exiles. From her beacon-hand

Glowed world-wide welcome; her mild eyes command

The air-bridged harbor that twin cities frame.

"Keep ancient lands, your storied pomp!" cries she

With silent lips. "Give me your tired, your poor,

Your huddled masses yearning to breathe free,

The wretched refuse of your teeming shore.

Send these, the homeless, tempest-tost to me,

I lift my lamp beside the golden door!"

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1. Where do you think this poem is found? It was published in 1883.

2. What is the poem about?

Your poem will be based on your BGB and tell the REAL STORY of what it is like for the immigrant or refugee or intern from your book in a song, rap or poem. It should be 4-5 stanzas and use at least TEN quotes. It should not show a pretty view of immigration or the life of a refugee, but it should instead show the reality of what it is like to be an immigrant or refugee in America. You may work on it in during class time, and you will perform it as a group or as an individual on Friday, January 5, 2018.

Here is a sample based on *Enrique's Journey*

"THE BRUTAL COLOSSUS"

STANZA ONE: (Introduction and setting)

Honduran poverty pushes his madre out
Lourdes doesn't turn back even with her doubts
Leaves her only son when he was five years old
"For the boy left behind," life turns cold (Nazario 19)
Little Enrique is a lost little boy
Needs his mama, doesn't need no toys
Without his mother, he's totally lost
Flat screen TV doesn't cover the cost
"When is she coming for me?" (Nazario 23)
No one answers truthfully
"She'll be home soon,' his grandmother assures" (Nazario 23)
Stone cold lies are not the cure
"Don't worry. She will be back" (Nazario 23)
No return, few phone calls -- that's the facts
Lourdes is never coming back.
Christmas, birthdays fly by without her
Belky grows emptier, Enrique grows angrier
He turns to sniffing glue in El Infiernito
"Drogo," he becomes instead of Enrique-cito (Nazario 45)

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STANZA TWO: **(The journey and challenges)**

Seven futile trips leave Enrique to ride
Across “the Beast” of Mexico struggling to survive
If he fights back or “says anything to [] authorities” (Nazario 77)
The bandits will beat him or kill him will MS 13s
After three months riding on top of trains
Getting pelted by fists, and every day rains
Sleeping nights in graveyards, away from sight
A beating outside Oaxaca gives him a fright
Stumbles barely alive into Las Anonas without a shirt
Mayor Carrasco and his mother clean up the dirt
“There’s a poor kid out here! He’s all beaten up” (Nazario 54)
Carraso begs for the use of a truck
Because it will cost “three times more to bury him” (Nazario 56)
Diaz loans his pick up and changes Enrique’s luck

STANZA THREE: **(Bystanders or Upstanders)**

Veracruz kind souls, Olga and Padre Leo
All understand migrants’ struggles, act like heroes
Enrique survives the desserts, the mountains, and El Rio Grande
Because they gave him food and a place to land
Padre Leo loans his phone to make calls with a card
Helps him contact Uncle Carlos, no number makes it hard
“Each day, he serves as [a] telephone assistant” (Nazario 143)
The phone dies but Tio Carlos calls back, he’s persistent
Enrique rushes out to call his mama about his journey north
He wants “to be alone” because he knows tears will drop forth
Lourdes tells him, “Get a coyote” -- Come to Carolina (Nazario 144)
Enrique feels her love and thinks all will be fine.

STANZA FOUR: **(Evaluate the journey)**

El Tirindaro pushes him in the river across the border
Half naked on an inner tube he makes it to Laredo
Final ride with the “coyotes”, end three months of travel
Inside his mother’s trailer, his luck starts to unravel
Reunited with his mother in NC, who had left him twelve years prior
Her kind boyfriend, a painter, sees Enrique as a hire

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Perhaps what awaits Enrique is a new life
Maybe he'll make young Maria Isabel his wife
Nights in the disco can't drown his pain
Breaths of paint thinner destroy his brain
Mama Lourdes won't apologize to him
And grown up Enrique won't forgive her whim
Money and a job can't kill the demons inside.
Sniffing fumes and smoking pot -- two vices he can not hide

Florida gangs hunt immigrants like prey.
Beatings and muggings happen every payday
Gangsters knock at Enrique's "doors at two a.m." (Nazario 206)
Threatening a kill if he doesn't pay them
ICE puts Enrique in a "county jail" (Nazario 210)
No money to pay the ticket, no chance of bail
"Secure Communities" is the way to deportation
Jail is the prize for illegal immigration

Give us your tired, your poor, but not illegally
Because without a visa, there is no plea
Enrique is now stuck in a tiny cell
His journey to America didn't turn out so well
Sonia Nazario brings some lawyers she did hire
To help Enrique, who slides from the frying pan into the fire

NOW IN YOUR GROUP or ON YOUR OWN, CREATE YOUR OWN POEM ABOUT A CHARACTER YOU CHOOSE. No group can be larger than 4 people.

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STANZA ONE:

Describe the reasons the character leaves his or her home and the problems he or she faces. Be sure to include the setting and challenges faced there. Include two-three quotes.

STANZA TWO:

Describe where the character goes and how he or she travels? Include two-three quotes.

STANZA THREE:

Describe who helps or hurts the character on the journey. Include two to three quotes.

STANZA FOUR: **Describe how the journey ends and whether the character's life is better or worse. Include two to three quotes.**

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Grading Rubric / 20

Excellent 5	Good 4.5 - 4.0	Satisfactory 3.5	Needs Improvement 3-0
Main Idea There is a clear and well-focused theme and message to your project. The main idea stands out and is supported by detailed information	The main idea is clear but the supporting information is general and not specific.	The main idea is somewhat clear and there is need for more supporting information that is detailed.	The main idea is not clear. There is vague information.
Organization The first stanza provides an introduction and the remaining stanzas explore and describe the challenges that the character faces and evaluate the journey.	The first stanza provides an introduction but the setting is unclear . The remaining stanzas explore and describe the challenges that the character faces and evaluate the journey.	The first stanza provides an introduction but the setting is unclear . The remaining stanzas explore and describe the challenges that the character faces but they do not evaluate the journey.	The first stanza provides an introduction but the setting is unclear . The remaining stanzas do not adequately explore and describe the challenges that the character faces or evaluate the journey.
Content You included 10 quotes in the song/rap/poem and they are accurate and cited properly.	You included 8-9 quotes in the song/rap/poem and they are accurate and cited properly.	You included 6-7 quotes in the song/rap/poem, and most of them are accurate and cited properly.	You included 3-5 quotes in the song/rap/poem and some of them are accurate and cited properly.
Use of time, preparation and delivery You use time wisely and help your group to be productive. You participate in the creation and delivery of the project and are ready to present your oral and written project.	You use time wisely most of the time but get off task a few times; You participate in the creation and delivery of the project and are ready to present your oral and written project.	You use time wisely some of the time but get off task and require redirection. You participate in the creation and delivery of the project but need additional time to present your oral and written project.	You do not use your time wisely and require frequent redirection. You participate in the creativity of the project but don't make an oral presentation or need additional time to submit your work.